

CRESCENDO

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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This month we have contributions to our **Creative COVID Coping**

series from **H.L. Smith, Suzanne Erb and Emily Brands**

H.L. Smith, II

I caught up with the inimitable H.L. Smith, II for our series. Not only is he teaching at the Community College of Philadelphia, {15th anniv. last Oct.} but he now has TWO church positions! This former SEPA Dean absolutely keeps busy!

HL is adjunct Professor of Music at CCP where he teaches Music Theory, Music History, Organ, Piano, and is Associate Conductor

and Accompanist for the choir. This semester he has all the choral responsibilities as director Rob Ross is on leave. The classes have been conducted via Zoom, which meant spending the summer rewriting courses. There are no current keyboard major students, but the choir is happening on line. The process has been to take one section at a time, do shared screen for the music while listening to a pre-recording of that part via Sibelius software, and then go back and listen to each singer. They are exploring, YouTube, AVID: Media Composer/Pro Tools, etc. for putting together a Virtual Choir finished product.

There is an African American Music History class that had begun actually on line ca. 2018 with Prof. Horatio Miller, and HL is continuing with that offering. He is also a member of the National Association of Negro Musicians {NANM} and has been working on showcasing works by black composers, including some fantastic organ works by Florence B. Price.

HL was hoping to share a posthumously published work by Messiaen, *Offrande au Saint-Sacrement* and *Retrospection* by F. B. Price at an upcoming Tuesday noon, along with Bach: *bwv 631& 667*, the *Alain Ballade* and the *Matthias Toccata Giocosa*.



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, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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Editorial Board

CRESCENDO

Mary Elizabeth Campbell, CAGO, Editor
crescendo@agophila.org 484-995-6110

Karen Fallows & Tom Lever, Publishers
215-822-6762 215-855-0287

Roy Harker, Circulation Coordinator
it@agophila.org

Calendar of Events

Kathleen Scheide, Coordinator
calendarAGOPhila@gmail.com

Positions Available

Carolyn Boxmeyer, Coordinator
AGOPlacement@agophila.org
267-974-4702

Advertising

Mary Elizabeth Campbell, Coordinator
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DEAN'S LETTER

Douglas Backman, Dean

Spring Forward and Don't Look Back



A few weekends back as I went around my house moving the clocks forward, I was amazed at the amount of excitement and relief that I felt. Sure, we lost an hour, but it has always been a special marker for me - spring break season is here and summer is only 3 short months away. This year in particular it has taken on an even more important meaning - the vast majority of my family, close friends, and colleagues have been vaccinated without any major side effects, and by the time you read this, I will have had my first vaccination as well. I think its fair to say that we've all been able to breathe a collective sigh of relief for one reason or another this year. While our Chapter has mostly been in hibernation over the past few months, we have not been completely inactive. It has always been our mission to re-launch in person events as soon as its safe to do so. I would like to thank all of you who have sent in material for our Crescendo publication, YouTube links and other media for us to post on our Facebook page.

We have had two very productive Executive Committee meetings in January and March and I would like to touch upon the most important takeaways from those meetings.

1. As you are aware, our **Tuesday Noon Recitals** have begun again in a Live-Streamed format (St. David's did have limited in person with registration). We hope to begin in-person Tuesday Noon concerts in May.
2. Sub Dean Charles Grove and the Program Committee are exploring locations and possibilities for an outdoors **Year End Chapter Event**.
3. The Executive Committee unanimously approved a motion for a one-time, **one-year term extension for all elected roles** in the chapter. While our bylaws allow for such an action, the committee strongly felt that it should also be presented to the membership for a vote. You will be receiving more information regarding the vote in the coming weeks. It will be accomplished online exactly like our typical chapter elections.
4. The chapter is on **firm financial ground** and our total membership number has held remarkably steady.
5. While the one-year term extension solves the logistical challenges of a chapter election this year, **we still need to locate a Sub Dean and four new executive committee members** by February 2022. While that seems an eternity away, please reach out to myself or Interim Nominations Chair Mib Campbell to express interest or find out more about a particular role.

Continued on page 3

Dean's Letter

Continued from page 2

In wider chapter news, I am very excited about the three major organ projects occurring in our area. The first, and most close to completion is the Emery Brothers job at the Episcopal Cathedral. Through the courtesy of Adam Dieffenbach and Wesley Parrott, I have been invited over a few times to admire the work, and it is sure to be another landmark instrument for the area. The restored Nave organ of the Moller fits the room like a glove, and what is playable so far from the Chancel organ provides an enveloping yet clear tone that is everything the previous organ wasn't. The second project is the rejuvenation of the G. Donald Harrison Opus 724-A landmark installation at St. Paul's Chestnut Hill by the Russell firm of Vermont. While little information is available, I'm sure we're all in for a real treat once the veil is lifted. The third project is the organ transplant of the First Baptist Philadelphia instrument into Holy Trinity Rittenhouse Square. As this church is frequently used for choral events, I am anxiously awaiting its completion and contemplating the vast additional resources the new instrument will provide accompanists in that room's acoustics.

Lastly, it is with sadness I report to you that the 1931 Whitelegg Moller Opus 5819 which was installed in the Philadelphia Civic Auditorium and donated to the now defunct American Organ Institute in Oklahoma has been broken up. While much of the pipework and mechanism has been adopted by loving hands and will make its way into period Moller rejuvenations, it was upsetting to see some of the larger components like the 32' Open Wood and large Pitman chests being snatched up by lumber salvagers to be cut up. At the tag sale, I was able to save the Great First Diapason with the hope that it can be installed in a Philadelphia instrument. Being of extremely large scale (dwarfing the diameter of typical 16' Pedal division pipes) and on 10" of wind, the options of finding an appropriate venue are limited, but for those who enjoy a Party Horn every now and again, this Diapason Rex will ensure even the most tone-deaf members of a congregation are singing on pitch.

I hope you have all been staying well both physically and mentally and cannot wait until we can safely gather in person again. If you have any comments, questions, or concerns, please reach out to us.

We are here for you.

SDG,



Doug Backman

PHILADELPHIA CHAPTER
AMERICAN GUILD OF ORGANISTS

ELECTED OFFICERS

Dean	
Douglas Backman	508-736-3020 Dean@agophila.org
Sub-Dean	
Charles Grove	717-949-2787 SubDean@agophila.org
Treasurer	
Bruce Marshall	267-283-8019 Treasurer@agophila.org
Secretary	
Meghan Meloy Ness	734-794-3810 Secretary@agophila.org
Registrar	
John Kampmeyer	610-731-4192 Registrar@agophila.org
Communications Coordinator	
Grace Kraybill	610-310-9285 Communications@agophila.org

Executive Committee

TERM ENDING 2021	
Carolyn Boxmeyer	267-974-4702
Chris Gage	401-632-1863
Ralph Purri	610-789-2354
Ruth Rineer	267-536-5706
TERM ENDING 2022	
Jeremy Flood	215-625-2747
Ethel Geist	215-529-1603
Andrew Heller	610-789-0146
Erik Meyer	215-657-2607
TERM ENDING 2023	
David Burton Brown	267-297-6132
Mary Elizabeth Campbell	610-917-0649
Benjamin Leiby	215-438-2259
Clair Rozier	610-658-2014

APPOINTED LEADERSHIP

Administrative Assistant	
Meghan Meloy Ness	734-794-3810 AdminAssist@agophila.org
Historian / Archivist	
Rae Ann Anderson	215-884-4921
Jeff Fowler	610-764-1524 Archivist@agophila.org
IT Director	
Roy Harker	215-222-3831 IT@agophila.org
Webmaster	
Tom Lever	215-855-0287 Webmaster@agophila.org
Endowment Committee Chair	
Rudy Lucente	610-584-5054 Endowment@agophila.org
Nominating Committee Chair (position available)	Nominating@agophila.org
Program Committee Chair	
Charles Grove	717-949-2787 SubDean@agophila.org
Education Committee Chair	
Sandor Kadar, FAGO	609-540-6548 Examinations@agophila.org
Competition Committee Chair	
Alan Morrison	215-735-8259 Competitions@agophila.org
Professional Concerns Chair	
Judy Lang	610-623-8069
Tuesday Noon Recitals Coordinator	
Andrew Heller	610-789-0146 TuesdayNoon@agophila.org
Examinations Coordinator	
Sandor Kadar, FAGO	609-540-6548 Examinations@agophila.org

REGISTRAR'S CORNER

John Kampmeyer, Registrar

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2020-2021

The Program Committee is actively working on possibilities for future offerings. During this time of uncertainty, we are blessed with a remarkable range of creative offerings online.



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Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor
First Presbyterian Church
West Chester, Pennsylvania
sandorkadar.com

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, Treasurer@agophila.org.

It is now possible to make a donation to our chapter directly through our website www.agophila.org. Click the red **DONATE** button on the home page.

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TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@aqophila.org

We are very proud to now be offering our Tuesday Noon recital series again, virtually and, where possible, with carefully limited in-person attendance. Here are the churches that have kindly agreed to partner with us to host and share these wonderful recitals:

February

Abington Presbyterian Church, 1082 Old York Road, Abington, PA 19001. 215-887-4530.
John Sall, host.
3 manual Moller, 1969, rebuilt by Robert Gladden

March

St. David's Episcopal Church, 763 Valley Forge Road, Wayne, PA 19087. 610-688-7947.
Clair Rozier, Elaine Sonnenberg Whitelock, hosts.
3/46 Dobson organ, 2007

April

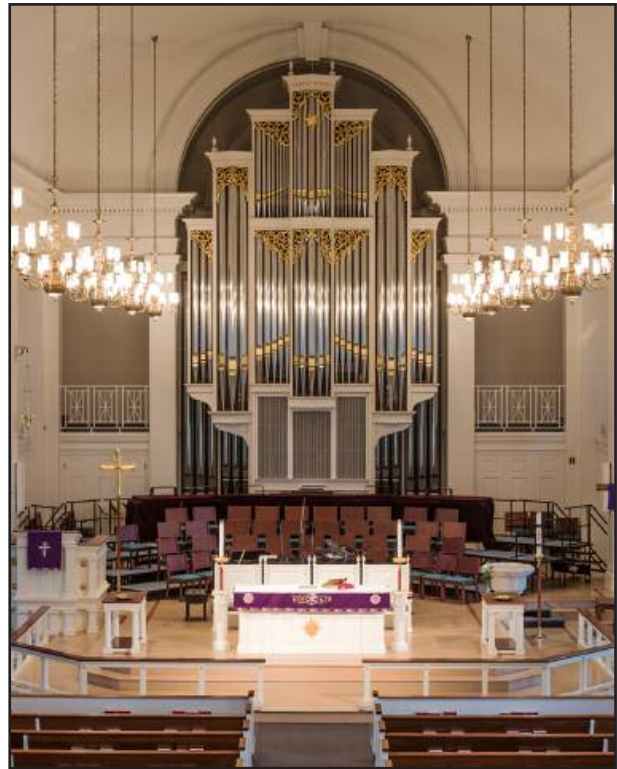
Trinity Lutheran Church, 1000 W. Main Street, Lansdale, PA 19446. 215-368-1710.
Emily Brands, host
Martin Ott tracker, 3 manual

May

All Hallows Episcopal Church, 262 Bent Wood Road, Wyncote, PA 19095. 215-885-1641.
Christopher Kehoe, host
3/19 E. M. Skinner organ, 1929

June

St. Asaph's Episcopal Church, 27 Conshohocken State Road, Bala Cynwyd, PA 19004. 610-664-0966.
Roy Harker, host.
2 manual Johannus Hybrid organ, 2020



Trinity Lutheran Church will be hosting Tuesday Noon Recitals in April – virtually! Each Tuesday, we will post a pre-recorded concert on the Trinity Facebook page, as well as on our YouTube page, and the links will be available on our website at trinitylansdale.com.

Four local organists will perform their selected works on the church's newly refurbished Opus 90 Martin Ott Organ. *Please see their biographies on page 5.*

The organ was installed in 1999 and dedicated on Sunday, March 5th, 2000. For more information, you can visit our Facebook page (Trinity Lutheran Church, Lansdale, PA) or check out our website.

We look forward to hosting this series and hope you will join us each Tuesday in April at noon!

Carolyn Boxmeyer

Flutist
215.333.8833

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney
Trinity Church Oxford

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. April 1 for the May issue).

Covid SemiSequestration MiniConzerts

by Paul Fejko, Fridays, 9pm, LIVE at facebook.com/paul.fejko - online only

David Clark Little, harpsichordist

YouTube channel: www.youtube.com/channel/UCZE-n_f5Fs615Vh_u2ZZ7A April uploads feature Preludes and Fugues in E Major and A Major from The Well-Tempered Clavier, Book 1 by J. S. Bach

MusicSouthampton

YouTube channel www.youtube.com/channel/UCi8MlhbP4YDmh2Abn999usg featuring Kathleen Scheide and musicians of the Southampton Chamber Music Society

Voluntaries 2020

YouTube channel www.youtube.com/channel/UCRJvxT7FNhdCu-eXyWdv1PA featuring Kathleen Scheide, the Wissinger organ and musicians of Church of the Loving Shepherd

Please share your livestream music!

We are now featuring quarantine YouTube channels too. Send us your listings!

Tuesday Noon Recitalists for April

April 6: Michael Krentz - Michael is Director of Music and Organist at Christ Lutheran Church in Allentown. Michael is a past-Dean of the Lehigh Valley Chapter of the American Guild of Organists, and is Secretary/Treasurer of The Association of Lutheran Church Musicians.

April 13: The Rev. Bruce Todd - Bruce began his Church Organist career at the age of 15, serving as Director of Music at three Lutheran Churches over the span of time which took him through his education at Temple University where he received a Bachelor of Music degree in Organ Performance. Pastor Todd previously served at Trinity as Associate Pastor/Organist on the Moller Organ that preceded the present Martin Ott instrument. Following his retirement in 2017, he spent more time serving as a substitute organist than as a pastor.

April 20: Luke DiGiacinto - Luke is currently serving West Side Moravian Church as their organist and choir director, and Holy Infancy Catholic Church as their 5:15 Saturday Organist. Luke is very active in the American Guild of Organists and has been a board member since 2017.

April 27: Andrew Paulson - Andrew is an organist, pianist, percussionist, and collaborative musician currently serving as Minister of Music at St. John's UCC in Lansdale, Pennsylvania. He holds degrees from Augustana University and the University of Nebraska-Lincoln, and has collaborated and performed with many notable liturgical musicians and ensembles, including Ralph Johnson, Michael Burkhardt, John Pennington, and Magnum Chorum.

IN PARADISUM

The organ community was saddened to hear that John Weaver passed away earlier this winter. He served as Chair of the organ department at Julliard from 1987-2004, and at the Curtis Institute from 1971-2003. He had a lifetime involvement with the Presbyterian Association of Musicians, serving as chair from 1984-1986, and he held post of organist for Madison Avenue Presbyterian Church in NYC from 1970-2005. Locally we knew him from his work at Curtis, and as such we are blessed to have two reminiscences about him from former students:

From Andrew Senn, Director of Music, The First Presbyterian Church in Philadelphia: While I'm very proud of being a Curtis graduate, and while I did certainly enjoy some aspects of my time there, I did have a difficult time and was actually a pretty terrible student.

I often wonder how I actually got in. Or how I got out for that matter. In the end, I think what John Weaver saw was the "big picture" of Andrew - an eager and talented (and cocky...) youth but without much discipline - wanting always to do a good job but never putting the time into the small details; in this case, slow practice.

On top of that, I had a somewhat turbulent relationship with Dr. Weaver. It was never disrespectful or ungrateful in either direction. Let's just say we didn't always see eye to eye on musical styles (but that's what musicians do. Argue...). However, through all of this, he was so encouraging and supportive - and I did truly enjoy spending time with him, learning all of the numerous console tricks he had up his sleeve, hearing his stories of church life (we're both pastor's kids), and talking about organ design (which we also disagreed on!) And in many ways he was like a father figure with his ***ALWAYS SPOT ON*** advice on matters professional. And we even managed to stay in touch by email, at least once a year, when he always had some great retirement story to tell and was always so happy to follow my work at FPC - a place he knew very well from his student years with McCurdy.

Skip ahead to about ten years ago, when he was in town to receive an honorary doctorate from Curtis. As I was driving into work, the associate pastor called to let me know that John was sitting at the organ at FPC and asked if I would be coming in. I was floored. And I then floored it...

I arrived about 15 minutes later, and we had a quick hello before he asked me to show him the organ (a completely different instrument to what he knew as a student) and then play something. I'm so glad I'd been practicing Les Cloches des Hinckley that week - I hadn't felt that much pressure since organ class as a student! He was ebullient with compliments about how much my playing had matured and how great it sounded (I do practice a bit more these days). And I was so grateful and humbled to receive this praise.

John Weaver, 1937-2021

After that, he and Marianne and I stood in the hallway just talking and catching up in such a down to earth and wonderful way - for almost 90 minutes. I felt in that moment, that our thorny relationship from years before was gone, and that I finally had that coveted collegial and friendly post-school student/teacher relationship.

We managed to keep up our yearly correspondence for a few years after that, but sadly lost touch after he and Marianne made the move from Vermont to Ithaca. But that day, perhaps as a one-day appendix to my time as a student - will stand out as one of the happiest for me. I'm so grateful that the last piece he heard me play bore the marks of his diligent guidance, and was a performance of which he was proud (even if he and Marianne were the only audience members!)

And I'm even more grateful for the gift of his patience, his tools, his advice, and even his friendship. Thank you, Dr. Weaver, for these gifts to me and to generations of organists.

Alan Morrison, who was a student of Dr. Weaver and succeeded him as chair of Curtis's organ department, said: "This is a great loss to all of us. John did it all and was monumental in so many ways: he was a leader in our field, a highly respected musician, a model of work ethic and professionalism, and an admired and well-liked colleague. John demanded the best from his students, and in return, gained their respect. He kept the great tradition of grand organ playing alive in his students, which yielded countless highly respected organ virtuosos, who have been at the forefront of the concert and church music platforms. Through his many students, his spirit will live on, for which we are all very grateful."



John and Marianne Weaver
with Alan Morrison

John Weaver - Pipedreams

www.pipedreams.org/episode/2007/04/23/the-weavers-tale?fbclid=IwAR2DA3sC8AdjWVmtmeQTpgVJSTmL51SJrja-rpsxrBbjtP3oCpJatHQZ2Dw

Chapter News

Continued from page 1

Meanwhile, HL has been the organist at Chestnut Hill Seventh Day Adventist church {UK: 2 man. Walker Tracker} for two years, and they have been worshipping via Zoom during the pandemic. He is also the interim organist at St. Luke's Episcopal Church in Germantown, where they now have limited in person and on line worship. ~MEC

Suzanne Erb

I met Suzanne in the early 1980s when we both sang in the Choral Arts Society of Philadelphia – but she was the stand out first soprano who Sean Deibler often called upon to demonstrate a phrase, I was but a lowly alto. She serves as organist for two Episcopal churches – St. John's in Essington and St. James in Prospect Park, and one Catholic Church for vigil masses, Our Lady of Hope on North Broad St. Both Episcopal churches have recently re-opened to limited in person worship, and Suzanne has resumed commuting by Uber – which she says has seen a big price jump. Neither congregation was technologically facile enough to know how to bring her on line for music, which she would have been prepared to offer from her home. She often has played funerals at Our Lady of Hope, in addition to certain Vigil Masses, although they also chose to do Mass without music for a time.



Suzanne has been working with Networks for Training and Development, Inc., and other agencies, as an Accessibility Advisor and Consultant, and has been doing some accessibility testing for various products.

The pandemic has presented additional challenges for her, most notably in traveling. Social distancing is very difficult for blind people, and wearing masks effects directional clues from buildings, which impacts being able to navigate in a straight line. While Uber and Lyft are available, they present challenges, and she prefers traveling with people she knows and vehicles that she trusts.

Web accessibility or lack thereof is a challenge Suzanne has always had to face, but this has been

especially true during this pandemic. In addition to having to learn all the keystrokes for numerous online meeting platforms, Suzanne has discovered that maybe she is more tech savvy than she thinks she is. She has discovered many online options for shopping and other conveniences, and has encouraged companies to make their user experiences more universally usable. Online meetings offer additional challenges. Most people show videos and power-points, and many people write in the chat boxes. These present special challenges. Suzanne also prefers to not use her camera, as she doesn't know what exactly people are seeing, but then she often winds up being forgotten in the process of a conversation. She recently co-presented with a colleague for an international conference on accessibility and had to depend on her co-presenter to relay chat questions.

As far as a positive that came during this difficult time, she's very excited that Sibelius has become accessible, as she has written quite a bit of music but has not yet been able to transcribe it from music Braille to print notation. Having heard her work and her improvisations, this would be a blessing for all of us! ~MEC

Emily Brands

Emily is hosting our Tuesday Noons recitals at Trinity Lutheran in Lansdale, where they have a very vibrant music program and a stunning organ. Here's what she shared: We are fortunate enough to have several people on our music staff and during this time of virtual worship, we have taken the opportunity to put together some virtual choir videos. It was definitely a challenge at first, but we have adapted to using GarageBand and Final Cut Pro to produce some good videos. We also have a children's choir and adult choir who have been very hard-working and dedicated through the last year.



We are blessed with a wonderful base of volunteers in our church community who have been helping with drive-throughs, readings and welcome videos for virtual worship, drop-offs of items, and visiting/calling other members of the congregation.

While we previously were doing all pre-recorded virtual worship, we recently installed a camera in our sanctuary for live-streaming that we plan to continue using after we have gone back to in-person worship. We are also using ProPresenter, which allows us to

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Chapter News

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bring in pre-recorded videos alongside live-streamed worship. For virtual choir videos, Final Cut Pro and GarageBand have been the best tools we have found to create the audio and video.

We are having a much greater reach with our virtual worship on Sundays. We have viewers from all over the country and we are thankful that everyone is able to participate in worship, regardless of geographic location. We are also thankful for broadening our skills and being able to bring worship to the congregation in new and different ways.



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POSITIONS AVAILABLE

Carolyn Boxmeyer, Positions Coordinator
267.974.4702 AGOPlacement@agophila.org

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information.

We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 6 months in Crescendo; the on-line list may include older postings.

Due to Covid and some shifting of staff, applicants should expect some delays in processing applications.

Director of Parish Music
Saint Albert the Great Parish
212 Welsh Road, Huntingdon Valley, PA 19006
215.947.3500 pastor@stalbertthegreat.org
Posted 3/10/21

Seeking a professional who holds specialized credentials in music and who has a thorough understanding of Roman Catholic liturgy. This person of faith is responsible for the effective planning, coordination, and execution of music within the liturgical celebrations of the parish. The candidate will have a working vision of how a local Church will encourage active participation of the faithful at sacred liturgies and parish celebrations. This is a part-time exempt position which requires a flexible schedule, including night and weekend hours, and is benefits ineligible.

Applicants for the position: Must be a Catholic, in good standing, in full communion with the Catholic Church, and an active member of a Roman Catholic Parish.

Possess a Bachelor's Degree in Music (or a related field) with a demonstrated knowledge of Catholic worship and liturgy.

Should have a minimum of 3 years of experience in directing a parish-based music ministry program/liturgical choir, possess exemplary communication/interpersonal skills, and be minimally proficient in both organ and voice performance.

Formal training and proficiency as an organist is required. To be considered an organist the following is required: a complete understanding of organ technique for both manuals and pedals; know how to register the organ; proficiency in hymn playing and Gregorian Chant; accompanying a cantor; improvisation skills; and, understanding how music and the organ can both lead and animate the congregation.

Exhibit a comprehensive knowledge of the breadth of the repertoire of hymnody in the Roman Catholic Church as well as the relevant documents regarding liturgy and sacred music as promulgated by the Holy See, the United States Conference of Catholic Bishops, and the Archdiocese of Philadelphia

Complete job description available upon request. Please contact Monsignor Joseph P. Duncan, Pastor, Saint Albert the Great Parish, 215-947-3500

Principal Organist
First Presbyterian Church of Haddonfield, NJ
20 Kings Highway East, Haddonfield, NJ 08033
856.429.1960 www.haddonfieldpres.org
Posted 2/22/21

First Presbyterian Church of Haddonfield, NJ seeks a half-time organist to play for two Sunday morning services and one Thursday evening rehearsal per week. The targeted salary is \$30,000. We seek a musician who demonstrates a professional level of skill at the organ and is comfortable at the piano as well. BA/BS/Undergraduate is preferred, and full-time organ students are encouraged to apply. The Organist's responsibilities include two Sunday morning services and one Thursday evening rehearsal, monitoring and maintaining the keyboard instruments, selecting and preparing preludes, postludes, offertory, Communion mediation music, and accompanying smaller ensembles and soloists in worship. Special services include: Ash Wednesday, Maundy Thursday, Easter Sunday, Sunday evening before Thanksgiving, Candlelight Service, and three Christmas Eve services.

The sanctuary organ is a 46-rank Austin pipe organ (1966). (Includes zimmelstern, four digital voices, recently refurbished reeds, new OSI keyboards, and a newly rebuilt OSI pedal board. The organ is maintained by Emery Bros. of Allentown, PA and is in excellent condition.) The Chapel organ is a two-manual Rodgers digital organ with two ranks of pipes. The Organist is given two weeks of vacation, as well as use of the church for private lessons and recitals. The Organist will also be given first refusal rights for weddings and funerals. For a full list of requirements and responsibilities, to submit resumes, and to schedule auditions, please email Peter Leibensperger, Minister of Music: PLeibensperger@haddonfieldpres.org

Organist and Choir Director
Heidelberg UCC, 1101 Cowpath Road, Hatfield PA
610.622.3005 <https://heidelbergucc.org>
Posted 2/18/21

Heidelberg UCC is seeking a part time Organist and Choir Director. This position is expected to entail about 15 hours per week and involves one Sunday morning service at 10:45 a.m. in the sanctuary on a Rodgers electronic two manual organ. In the summer, we move to the air-conditioned Light Hall with an electronic Kawi keyboard at 9:30 a.m.

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Positions Available

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The choir is comprised of about 7 individuals who are very dedicated (4 men and 3 women). We would like our new Organist and Choir Director to encourage growth in this area and formulate a youth choir. In the summer, choir is in recess, however we would ask the Organist and Choir Director to plan for special music, that being soloists or ensembles for which there is a designated budget.

Our service is liturgical and we sing 3 hymns. Please direct inquiries to Rev. Dr. Marianne Unger 610.622.3005 or email RevM123@gmail.com. To view our services, please visit our YouTube channel at HeidelbergChurch <https://www.youtube.com/channel/UCGs7NVqlzGz0y2brQQS9ghw> or visit our website at <https://heidelbergucc.org>.

Our choir is currently not meeting because of Covid, but some members are available for solos or ensembles. The congregation is wearing masks and we are social distancing. We are also not meeting for social events or lingering after worship.

Music Director
The Church of the Holy Trinity, Rittenhouse Square
Philadelphia, PA
Posted 11/18/2020

The Church of the Holy Trinity on Rittenhouse Square in Philadelphia, PA seeks a Music Director to develop and implement a vision for our future. The successful candidate will have experience leading one or more music ensembles. Advanced degree in music preferred. The Music Director will work collaboratively with clergy, staff, choir members, congregants, and community leaders to expand the use of its considerable musical assets for meaningful worship and a growing commitment to the surrounding neighborhood. The Music Director will assist in the imminent installation of an historic Moeller Opus 8128 organ and maximize its value for worship and community outreach. The Music Director will expand opportunities for participation in music programs for adults and children. Our historic building was originally designed for acoustical excellence and subsequent alterations have added to its city-wide reputation for musical performances that extend beyond weekly worship. The Music Director will utilize our building, our historic instrument, and our welcoming posture to those outside of our doors to develop and nurture relationships with Philadelphia's rich and diverse musical community.

Interested applicants should submit:

- 1) a one page cover letter describing their vision for the music program at our church
- 2) CV/Resume
- 3) either audio or video recordings demonstrating musical ability with choir, organ or other music ensemble.

Submit application to: applications@htrit.org. Full Job Description, including skills desired and responsibilities can be found at: <https://tinyurl.com/CHTMusicDirectorPost>

Principal Organist
Morrisville Presbyterian Church
771 N. Pennsylvania Ave, Morrisville, PA
215.295.4191 www.mpcusa.org
Posted 10/10/2020

Morrisville Presbyterian Church seeks a Principal Organist. The organist plays weekly for one Sunday morning service. This position will also accompany vocal choirs, instrumentalists and soloists when the church fully reopens and resumes the music ministry. The salary currently is \$200 per service with an additional \$80-100 per hour for additional recordings or accompaniment. The position will have a yearly salary with vacation time when the position is fully active.

The sanctuary organ is a 4-Manual, 79 Stop Allen Quantum Digital Organ. The sanctuary piano is a rebuilt 1898 Weber Parlor Grand. The chapel organ is a two year-old enhanced Johannus Studio 170 organ.

The ideal candidate will have *Continued on p. 12* experience playing for worship services, playing solo repertoire, as well as knowledge of choral repertoire and hymnody. A degree in music is helpful but not necessary. Pennsylvania's state criminal history and child abuse clearances are mandatory.

Interested applicants should submit a letter of interest and a resume via email to musicorganist-search@mpcusa.net

Director of Music Ministries
New Hanover Evangelical Lutheran Church
2941 Lutheran Road, Gilbertsville, PA 19525
Posted 9/8/2020

The Director of Music Ministry is the principal musician of the congregation. He/she is responsible for coordinating the orders of service and liturgical music with the Pastor as well as selecting hymns for

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Positions Available
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all services. This position selects and rehearses choral music for the vocal choirs – (2) children's and (2) adults – as well as coordinates with the Handbell Choir Director and the GRACE Praise Band leader to develop a welcoming and inclusive God centered atmosphere for all generations.

Please see the full job description at the link below, noting within the modifications made due to the

COVID 19 pandemic. Instrument: II/19 Schantz (1986). This position is part-time.

Follow this link to the job full job description:
<http://www.newhanoverlutheran.org/jobopenings.php>

Apply or direct questions to: Steven Eisenhart, Worship and Music Chair, at eisensc@aol.com

Douglas J. Backman

Girard College

David Christopher

The Episcopal Church of Saints Andrew and Matthew
Delaware ChoralArts

WHERE AM I?



THIS instrument is full of wonderful ranks and is in a historical church – but **WHERE?**



Our puzzle in March was of the organ at Church of Christ, Ithan, contributed by Jeff Fowler

SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Lee de Mets, <i>FAGO</i>	Chalfont, PA	215-997-0219	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Maximillian C. Esmus	Audubon, PA	570-637-2566	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SO	Karen B. Fallows <i>SPC</i>	Hatfield, PA	267-240-7800	SOC	Carol Portice	Wallingford, PA	248-840-2772
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SOC	Katherine J. Reier <i>SPC</i>	Abington, PA	215-287-9939
SOC	Jeremy J. Flood <i>CAGO</i>	Philadelphia, PA	215-625-2747	SOC	William A. Riley	Philadelphia, PA	215-479-9304
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Patricia Guth	Holland, PA	215-801-1445	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Janet L. Tebbel	Glenside, PA	267-250-7727
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Joel E. Klingman <i>SPC</i>	Southampton, PA	267-778-9993	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823
SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548				

OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Lisa Hartman	Glenmoore, PA	610-806-0058
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Karen Hepler	North Wales, PA	267-218-4342
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	Mary Eliz. Campbell, <i>CAGO</i>	Phoenixville, PA	484-995-6110	OC	Grete Ingalls, <i>CAGO</i>	Philadelphia, PA	267-253-4007
OC	Marjorie L. Cummings <i>CAGO</i>	Philadelphia, PA	215-728-1530	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Adam F. Dieffenbach	Telford, PA	267-738-2326	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Theodore W. Didden <i>CAGO</i>	Ambler, PA	215-646-0294	OC	Sandor Kadar, <i>FAGO</i>	West Chester, PA	609-540-6548
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Kirsten K. Olson	Collegeville, PA	610-764-6264
OC	Paul Emmons <i>AAGO, ChM</i>	Warminster, PA	215-675-6478	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	John Ervin	Philadelphia, PA	267-886-8212	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Jeff Shuman, <i>FAGO, ChM</i>	Lightstreet, PA	710-784-1574
OC	William J. Gatens, <i>FAGO, ChM</i>	Chester, PA	610-876-5617	OC	Mary Sugar	Devon, PA	315-450-1585
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	Matt Valent	Collegeville, PA	610-924-5088
OC	Timothy Harrell	Doylestown, PA	908-399-4974	OC	John Walthausen	Wilmington, DE	310-738-6155
				OC	John Woznisky	Paoli, PA	215-370-2019

The codes preceding each name have the following meanings:

S = Available to play on a Sunday

O = Available to play other services such as weddings/funerals/weekdays

C = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or webmaster@agophila.org

TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

I figured that a bit of humor therapy might be useful – partly for selfish reasons, as I'm cooped up for a little while with my driving foot in a therapy boot thanks to a rather comical fall with not so comical results.

However, I also realized that thanks to being forced to be creative and on line this past year, I can still do most of my work!

Hope you enjoy.



To the tune of **Over the Rainbow:**

1. Sometime ... soon may we all have ... our vaccine,
And then do things again, and see things we haven't seen.

May we ... still wear a mask, except at home,
But now feel so much freer, farther away to roam.

Perhaps a concert here, or there, or maybe picnics anywhere outside ...
Or indoor things, my heart be still, could it be possible, a room with friends to fill ...

Sometime ... soon may we be beyond the plaque,
And guidelines for future safety, may none of them be vague!

2. May we soon resume things with ... A.G.O.
Dr.Fauci please let us know the way to go

Looking forward to concerts, soirees too
Masterclasses, recitals, clinics, a crawl or two.

Let's hear more lovely organ music, done on awesome instruments we'd love to play ...
And promising young virtuosos making us want to go back and practice ... hours a day!

Oh my heart be still, there's one more thing,
Could we see a return to a wonderful choral sing?

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
Church of the Epiphany, Royersford